

A DREAM THAT CAME TRUE. ST. TERESA'S BOYS CHOIR COVERS ITSELF WITH GLORY AT THE WORLD'S FAIR IN NEW YORK.

On last Saturday, June 6th, known as Irish Day, at the World's Fair in New York City sixty-six members of St. Teresa's Boys Choir, ranging in age from eight to fourteen, and ten girls of the Buffalo Desmond Penrose School of traditional Folk Dancing made a tremendous hit with their snappy performances. The girls and boys were really at their best. The capacity audiences were carried away and were enthusiastic; they manifested their pleasure by giving rounds of well-deserved applause.

Msgr. Toomey was called upon to speak, voicing his thanks to Mr. Gildea, chairman of Irish Day, for honoring the Buffalo contingents, one hundred in number, including the adults, the Sisters and the priests. Msgr. Toomey showed that he had kissed the Blarney Stone by singing the glories of his famous Boys' Choir and the dancing of the group of girls, four of them from St. Teresa's Parish, and nine other members of the Penrose School of Dancing. Msgr. Toomey then introduced the youthful, dynamic, enthusiastic, dedicated sterling Director of the Boys' Choir, the Rev., and only, Leo Bonaventure McCarthy. Father McCarthy deserves unlimited credit for the masterful way in which he directed and handled his sixty-six boys. He had them in fine fettle, - he even had them practise for a full hour in a rehearsal, going down in the train in one of the two chartered coaches on the N.Y.C. Then Monsignor introduced his priestly brother, the Reverend Thomas Toomey, P.P., who was celebrating the 39th anniversary of his ordination on that day, and the four faculty members of St. Teresa's School, Sister Mary Carmina, principal, S.M. Evelyn, S.M. Carmel and S.M. Martina who were the guests of the Savios on this trip. The cheerful presence and assistance of these good Sisters added to the enjoyment of everyone. It would be wonderful if some of the other sisters could accompany any of the other Parish organizations on a similar excursion.

The following mothers and fathers accompanied the group: Mrs. John Ray, Mr. and Mrs. Elmer Wanamaker, Mrs. Jim O'Neil, Mrs. Joseph Schoelkopf, Mrs. Lydell, Mrs. Gleason, Mr. Uschold, Mr. Maloney. Tom Gutkowski, Church organist, and Dick McClain, one of the Catholic Union and Echo reporters and photographers completed our group. They were most helpful in handling the boys on the train, the subways, on the street parades, in the Hotel Commodore and at the Fair Grounds; the boys' deportment in all these varied circumstances was praiseworthy and a credit to St. Teresa's Parish.

The boys' pleasing performance at the New York State Pavillion was followed by the Desmond Penrose School of Irish Dancing. Mary Bfeen, Mary Furlong, Miss Bergman, and Jean O'Donnell of our parish and the other girls from Buffalo and Rochester, under the direction of Mr. Penrose, performed most creditably. Mr. and Mrs. Francis Furlong, along with other parents of these girls, drove them to New York.

After completing their pleasing rendition of their program at the N.Y. Stat Pavillion, the Savios made their way to the Vatican Chapel. Before a packed Church, with additional hundreds and hundreds passing around the aisles of the building, the boys stood on the Altar Steps, the Altar immediately behind them covered by big curtains that served as drapes, they sang several Latin hymns and some touching Irish melodies.